

No es un río

milonga

Nacho Eguía

Andante (♩ = 82)

cantabile

1

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Dynamics: *mf* (measures 1-3), *P* (measure 4). Fingerings: 0, 0, 0, 7, 8, 10, 8, 7, 5, 4, 5, 0, 5, 2, 1.

5

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Fingerings: 0, 2, 2, 0, 2, 0, 1, 3, 0, 3, 3, 0, 1, 0, 3, 0, 5, 5, 3, 5.

9

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Dynamics: *H P* (measure 10). Fingerings: 0, 3, 1, 0, 1, 0, 2, 0, 0, 7, 5, 7, 7, 7, 7, 8, 10.

13

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Dynamics: *BV* (measure 14). Fingerings: 12, 10, 10, 8, 6, 5, 5, 5, 5, 5, 6, 7, 5, 4, 5, 0, 4, 3, 2, 1, 0, 2.

17

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Dynamics: *p* (measure 17), *cresc.* (measures 18-20). Fingerings: 1, 3, 1, 0, 2, 2, 3, 2, 3, 0, 2, 1, 0, 0, 7, 0, 5, 0, 0, 5, 7.

p

cresc.

21 *rit.* *rubato*

8

T 4 0 8 7 5 0 5 7 3 0 1 2 3 4 0 0 0 5

A 7 0 7 5 0 0 0 0 2 3 0 2 0 0 0 0

B 0 6 7 0 2 0 0 3 0 2 3 2 0

25 *a tempo*

8

T 4 3 0 1 3 1 0 2 4 7 5 8 10 10 12 10 8 10 8

A 1 2 4 3 5 5 10 10 10 10 8 7 8

B 0 2 1 0 4 0 5 8 7

p

29 *mf*

8

T 6 4 4 5 4 5 0 3 0 3 0 0 3 0 3 0 5

A 6 5 4 4 5 0 5 5 2 3 2 0 2 0 5 0

B 0 0 0 0 0 0 1 3 0

33 *rallentando*

8

T 7 7 0 7 0 8 7 0 8 6 7 10 0 0

A 5 4 5 6 7 6 7 10 11

B 6 4 5 6 7 6 7 10 11